**­­­1. Romanticism**: (1800 to 1850) Romanticism is motivated by the free expression of the emotion and nature. The art was created by the imagination of the artist as stemmed by their feelings and not the accepted conventions of art.

Johan Christian Claussen Dahl (1788 –1857) - *Stalheim*



Joseph Mallord William Turner(1775-1851) **-***Chichester Canal*

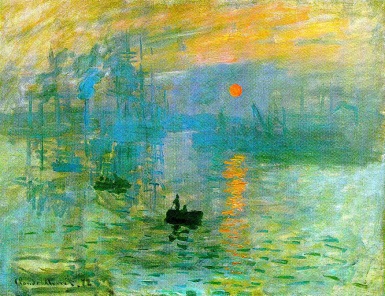
John Constable (1776 –1837)  -*The Hay Wain*

**2. Impressionism** (1870 -1890) Impressionism is about modernity and the temporary, rejecting the dominant presence of portraits, and religious themes in art and replacing it with landscapes and still life. Great emphasis was placed capturing on the fluid nature of light and colour.

Berthe Morisot(1941-1895) -*Hide and Seek*



Claude Oscar Monet (1840-1926) -*Impression Sunrise*



Camille Pissarro (1830-1903) -*Brouillard à l’Hermitage, Pontoise*



**3. Expressionism** (1905-1933) Originating in Germany, expressionism expresses the artist’s emotional and meaningful views of the world by means of distorting perspective in an effort to evoke emotional and thoughtful response.

Maggie Laubser (1886-1973) - *Pink Blossoming Tree*



Ernst Ludwig Kirchner (1880-1938) - *Snowy Landscape*

Egon Schiele (1890-1918) -*Egon Schiele 06*



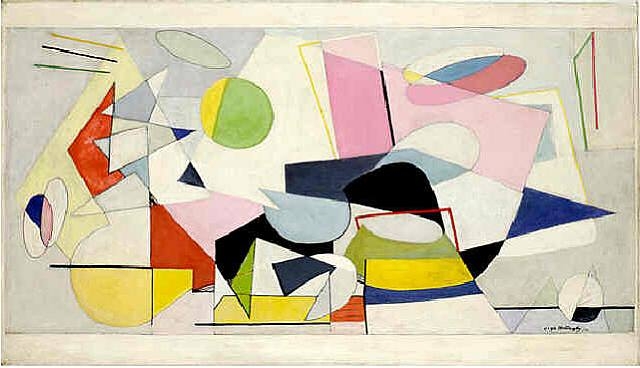
**4. Abstract Art** (1911- ) Abstract Art is art that makes no attempt to represent the recognisable, external reality but creates effect by means of shape, colour, and textures. Abstract Art can be seen in all art movements since the Renaissance

Barbara Hepworth (1903-1975) -*Family of Man*



Wassily Kandinsky (1866-1944) -*Composition X*



Ilya Bolotowsky (1907-1981) -*First Study for the Williamsburg Mural*

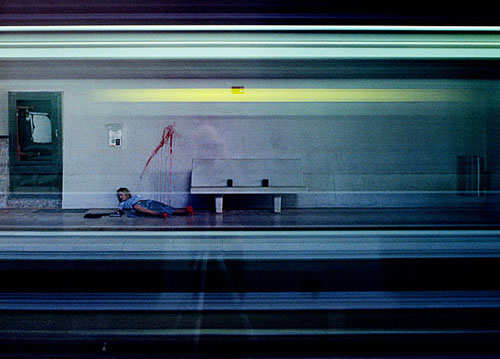
**5. Conceptual Art** (1960- ) Conceptual art is art that holds more importance and emphasis on the idea, means, and processes behind the art than the final product presented.

Hans Haacke (1936- ) -*Condensation Cube*



Michael Asher (1943-2012)

Melanie Pullen (1975- ) -*High Fashion Crime Scenes*



**6. Tachisme** (1940-1960) Originating in France, Tachisme (as a revolt against both Naturalism and Abstractism) is an expression and projection of the unconscious, instinctive, and emotional. This is done by means of ‘random’ or ‘haphazard’ blots and splotches of colour on the canvas.

Maria Helena Vieira da Silva (1908-1992) *-Le desastre ou la guerre*



Pierre Alechinsky (1927- )  *-Les hautes herbes*

# Serge Poliakoff (1906-1969) *- Composition bleue, jaune et grise*



**7. Primitivism** (1850-) Primitivism features exotic scenes and wildlife and was a result of European attempts at the art they found in African culture and ‘primitive’ art. This development in art is seen across other movements since Primitivism.

Frida Kahlo (1907-1954) -*Sun and Life*



Henri Rousseau (1844-1910) *-The Dream*



Natalia Goncharova (1881-1962) *-The Forrest*



**8. Pop Art** (1950-) Pop Art is art in which modern styles of mass media and popular culture (comic strips, advertising, science fiction) are applied to everyday objects and subjects. This development also saw the development of art as a commodity.

Rosalyn Drexler (1926- ) *-The Defenders*



Roy Lichtenstein (1923-1997)



Andy Warhol (1928-1987)



**9. Post Modernism** (1945- ) Post Modernism is in reaction against principles and elements of Modernism and brought back traditional, classic elements of art. Post Modernism was a movement focused on questioning the nature of humanity as it stood at the time.

Emma Amos (1938- ) -*Yo Man Ray Yo*



Anthony James (1974- ) -Birch Quad



Banksy (????- )



**10. Modernism** (1860-) Modernism saw the conscious rejection of traditional means of conventional methods of the representational and creating new art and collecting characteristics and techniques from many art movements.

Georgia O’Keeffe (1887-1986)  *-Red Hills and Bones*



Thomas Hart Benton (1889-1975) -*Homeward Bound*



Fernand Leger (1881-1955) *-Three Women*

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**11. Dada** (1915- ) Dadaism saw the production of works defined by irrationality, nonsense, incongruity, and irreverence towards what accepted elements and criteria of the aesthetic. Dada was a massive point of rebellion in art.

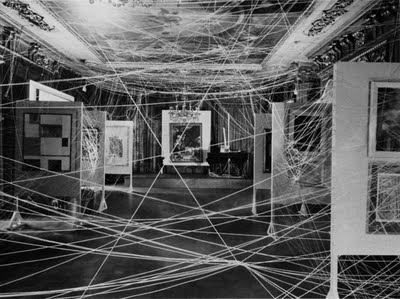
Hannah Hoch (1889-1978) *-Photomontage*



George Grosz (1893-1959) -*Senyor Keuner*



Marcel Duchamp (1987-1968) -*Mile of String*



**12. Surrealism** (1920-) Surrealism came at a time of exploration of the mind. Developing from Dadaism, Surrealism expresses the subconscious, dream-like state by use of recognisable imagery in fantastic ways and evocative juxtaposition.

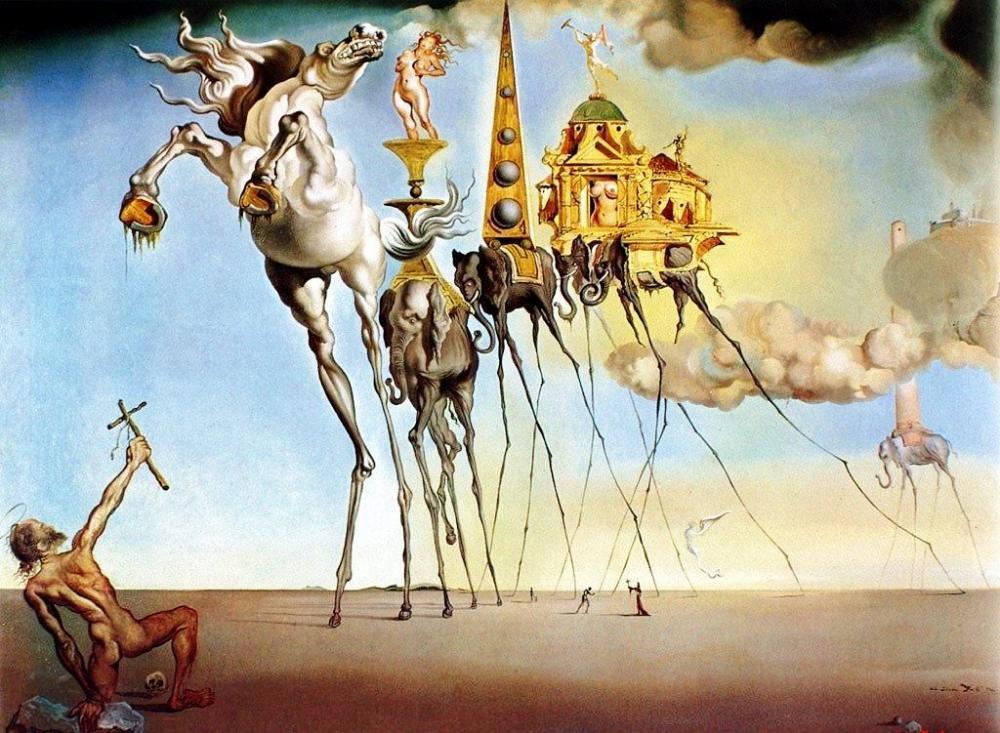
Dorothea Tanning (1910-2012) *- EineKleineNachtmusik*



Max Ernst (1891-1976)  *-Ocell de foc*



Salvador Dali (1904-1989) -*The Temptation of Saint Anthony*

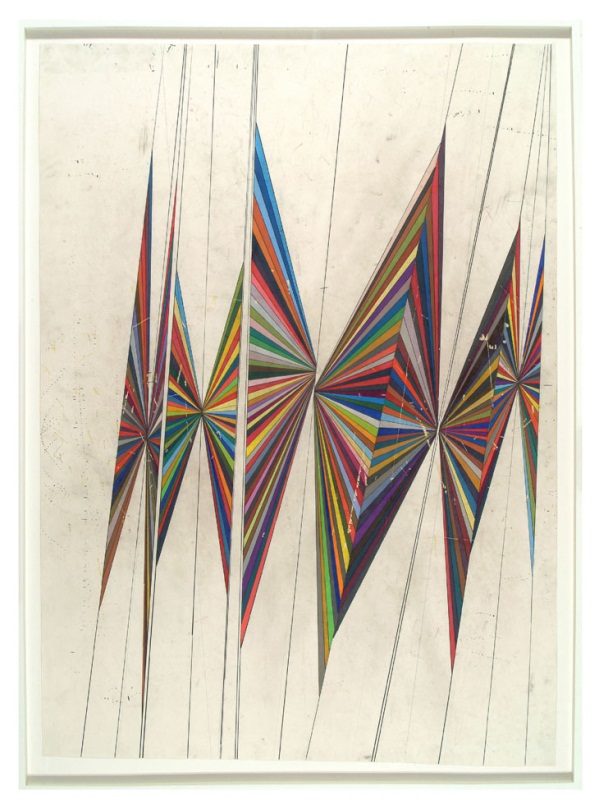


**13. Formalism** (1870-) Formalism is a style of aesthetic observation and analysis focusing on structure and technique above content and is made up of colour, space, and lines.

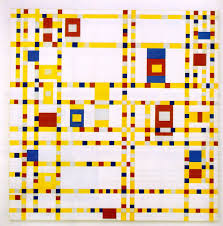
Liz Larner (1960- )



Mark Grotjahn (1968)



Piet Mondrian (1872-1944) -Broadway Boogie Woogie



**14. Realism** (1845-) Realism is the representation of things as they really are in the world, without creative or abstract interpretation. Realism presents things as they really are, as if a still shot of a moment in time.

Rosa Bonheur (1822-1899)  *-The Horse Fair*



Gustav Klimt (1863-1918) -*The Tree of Life*



Jean Francois Millet (1914-1975) *-Haystacks, Autumn*



**15. Cubism** (1810- ) Cubism stems from Paris with Pablo Picasso and Georges Braque. Cubism is characterised by the breaking up the subject matter, the merged fragments of the natural forms into the abstract and features geometrical planes.

Jeanne Rij-Rousseau (1870-1956) -‘*Paysage le Soir’*



Picasso (1881-1973)  *-Guernica*



Georges Braque (1882-1963) *-La Tasse*



**16. Fauvism** (1898- ) Fauvism is an art movement with a combination of many styles, primarily characterised by the emphasis of bold, distorted forms, bright colours and simple forms.

Alice Bailly (1872-1938) -*Landscape at Orsay*



Andre Derain (1880-1954) -*Port de Peche, Collioure*



Kees van Dongen (1877-1968) *-Gypsy*



**17. Abstract Expression** (1940- ) most as a result of the world’s climate post World War II, Abstract Expressionism combines forms of both Expressionism and Abstractism, creating spontaneous and intuitive art.

Helen Frankenthaler (1928-2011) -



Jackson Pollock (1912-1956)



Franz Kline (1910-1962)  *-Mahoning*



**18. Altermodernism** (2005- ) Altermodernism is the result of the present climate of the ‘hypermodern’ in reaction to standardism and commercialism.

Pascale Marthine Tayou (1967- ) *-Plastic bags*



Tim Holloway *-Chaos*



Charles Avery (1973- ) *-Gods and Monsters*



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